*nadi raॉ‍phtinga ka sarvadhika lokapriya kshetra, ut‍taranchala mem rishikesha ke nikata, ganga para hai| bharata mem andamana evam lakshadvipa aise 2 pramukha gantavyasthala haim, jaham para s‍kuba daivinga gatividhiyom ke atirik‍ta, khela-kuda ke pathyakrama bhi haim| asama ke bhalukapunga mem machhali pakada़ne valom ke lie suavasara haim| angrejom ke kala se s‍varnima mahasira machhali pakada़ne ke lie jia bhoroli, kapili tatha manasa nadi, sarvot‍tama s‍thana haim| ugra nadiyom ki chunauti, ubada़-khabada़ parvatom ki chunauti se kama nahim hai| himalaya ki barphili unchaiyam, bharata ki katipaya shaktishali nadiyom ke udgama sthala haim|  
asankh‍ya dharaom dvara sam‍bharita ye nadiyam, gahari tanga ghatiyom ko katati huim tatha rajata sh‍veta tivra dharaom mem tutati huim, shilakhan‍da bikhare hue tedha़e-medha़e talom ke satha dauda़ lagati haim|  
chattani tanga ghatiyom, vanom, push‍pom tatha unche parvatiya gamvom ke vibhin‍na rangom ki anaginata sankh‍ya mem se pravahita ho rahi parvatiya nadiyom ke jatila sanjala ke satha, gadha़vala evam kumaum pahada़iyam uttama jala sahasika karya ke lie adarsha s‍thala haim| sh‍veta jala nadi raॉ‍phtinga ka khela, drutagami, bala khati hui bahati nadi para vijaya ke lie nimantrita karata hai, jaba yaha shanadara parvatom ke pasa se ho kara tivrata se baha nikalati haim| trekinga, parvatarohana tatha an‍ya khelom ki taraha, nadi raॉphtinga ko bhi kathinai ki matra ki shartom para vargikrita evam shrenibaddha kiya gaya hai| prathamatah, eka kamavajanadara mishradhatu jalayana mem halki dongi yatra ka anan‍da hai, jisamem do se tina logom ke lie s‍thana hota hai| dongi yatra ke lie sarvadhika upayuk‍ta dhala, nadi ke samatala mem pravesha karane ke nikata ka vaha pada़ava hai, jaham san‍tulita padayatra tatha vana mem kisi prakriti-vaijnanika ke avakasha ko isa yatra mem sammilita kiya ja sakata hai| kinchita adhika apurva-anubhava ke lie, kayakinga akarshaka hai k‍yonki yaha eka akele ya age-pichhe baithe hue do navikom ko nadi para abhinava parivartana ke lie sakshama banata hai, kathinai ki matra, nadi vikirakom tatha usaki tivra dharaom para nirbhara hogi|  
samas‍ta jala khela-kuda una sahasika-karya ke jijnasuom ke lie haim jinake lie bhumi paryap‍ta nahim hai| nadi sanchalana ki upayuk‍ta avadhi pani ki matra ki paryap‍tata para nirbhara karati hai|  
gadha़vala kshetra mem pavitra nadi ganga v‍yavasayikom ke satha-satha shaukiya logom ko bhi sh‍veta jala ra‍phtinga ka ul‍lasa pradana karati hai| ganga ki mukhya sahayaka nadiyam alakananda tatha bhagiratha, apane jivanta utarai se jagadara banati devaprayaga mem milati haim| devaprayaga se nadi ke bahava ki disha mem, ganga talaba jaisi thami hui nadi mem parivartita ho jati hai| apani adabhuta vas‍tushil‍piya visheshataom vali taja mahala ki imarata tatha taja mahala ke suparish‍krita alankarana ke alava yaham aisi aneka tirik‍ta visheshataem hai, jinhem prayah upekshita kiya ja sakata hai, jo isa shanadara s‍maraka ko sam‍purita karane evam usaka saun‍darya badha़ane mem sahayata karate haim| an‍ya mugala maka़barom ke viparita, taja mahala ke baga ko puri taraha se isa makabare ke samane banaya gaya hai aura yaha ‘parsh‍vabhumi’ mem kisi bhumika ka nirvahana nahim karata hai| isaki parsh‍vabhumi sthira nahim hai; yaha hamesha apana ranga evam prakriti badalati rahati hai, tatha taja ko sadaiva rangom evam mudraom ki vividhata mem darshati hai| parsh‍vabhumi ki ranga chhataem taja mahala ki sh‍veta sangamaramara ki sataha para sukshmata se pratibimbita hoti haim, jisake phalasvarupa isaka ranga evam s‍varupa badalata hai| isamem prayuk‍ta makarana sangamaramara ki prakriti isa prakara ki hai ki prakasha mem parivartanom ke anusara isake ranga evam bhava mem avish‍vasaniya rupa se subhma badalava ata hai, isilie kshana ke gujarane vale ranga chitrita hote haim| isa maka़bare ki vishala unchai, apani piramidiya abhasa ke satha-satha taja ko bahuta uncha prabhava pradana karati hai| taja isa prakara dikhai deta hai jaise ki vaha aba akasha mem udita hone vala hai| chamaka tatha manoharata se paripurna eka paralaukika visheshata| taja mahala ke deshi bhavana-nirmata, manava ankha ki bhramaka prakriti ko puri taraha se samajate the| taja mahala ke bhavana-nirmata janate the ki vas‍tavikata tatha usake avabodhana evam usake prastutikarana mem antara hota hai| taja mahala ke mukh‍ya maka़bare ke stambha ki unchai lagabhaga 2’10’’ hai|  
prat‍yeka meharaba ke ken‍dra mem stambha ko socha-samajakara ut‍talata pradana ki gai hai, an‍yatha yaha bhavana isa prakara dikhai deta jaise ki yaha niche gira raha ho! makabara-mukha stambha ke thika daem kona para nahim haim, balki kinchita juke hue haim| taja mahala ke nirmana ki visheshataem duri evam prakasha dvara srijita bhramaka prabhavom mem samanjas‍ya s‍thapita karane ki bharatiya vas‍tukarom ki yog‍yata ko pradarshita karati haim| taja mahala mem arddha ash‍tabhujakara bhitti-s‍tam‍bha haim jo mukh‍ya maka़bare ke stambha se nikalate haim tatha jinake prat‍yeka mukha mem simankita khanda haim| taja mahala mem meharaba margom ke charom ora shilalekha ke akshara, saman‍yatah mana jata hai ki upara jate hue brihat‍tara hote chale jayenge| isake bajaya, ina aksharom ko bicha mem thoda़i-si samatala sataha sahita, adhobhaga mem saghanata se ut‍kirna kiya gaya hai; jaise-jaise yaha aksharom ke bicha samatala sataha ke satha upara chadha़ta jata hai, shilalekha adhikadhika virala hota chala jata hai | taja mahala ke akarom evam rekhaom ka sanyojana puri taraha se eka-sa hai|  
taja mahala mem, hamem anupras‍tha ke satha anulam‍ba, tatha sidhi ke satha vakra rekhaom ke eka sun‍dara sammishrana milata hai, sabhi susangatata se sam‍purna ekata mem eka satha s‍thapita ki gai haim|  
vishesha rupa se tirachhe konom para arddha ash‍tabhujakara koshtha, jo prat‍yeka drishti se suspashta haim tatha prarambha se eka 3 ayami abhasa dete haim| ina kakshom ka upayoga mula rupa se kurana ka sasvara pathana karane ke lie mul‍laom tatha sangitakarom dvara kiya jata tha jo nridu bharatiya aura pha़arasi dhunom ko bajate the| ken‍driya kaksha ash‍tabhujakara hai, tatha ken‍dra mem rani ka maka़bara hai aura eka ora sanrata ki shavapetika hai| eka gola sh‍veta dohara gum‍bada, rajasi rupa se taja ko mukuta pahanata hai| an‍tarika kaksha ke lie eka upayuk‍ta tatha anupatika chhata banane ke alava, yaha bhavana-nirmata ko eka utkrishta tatha bhav‍ya prabhava pras‍tuta karane ke lie bahari gumbada ki unchai ko jitani chahe utani badha़ane ke lie sakshama banata hai| taja mahala baga ke viparita sire para pravesha dvara se 900 phita (275 mitara) se adhika duri para sthita hai| sangamaramara ka yaha maka़bara tirachhe konom sahita vyavastha mem vargakara hai|  
mahana mugala sanrata babara ne kisi mugala baga़ ka yaha sabase prarambhika udaharana taiyara kiya|  
isa bhav‍ya masajida ko shahajaham ki putri, jahamara begama ke nama para banaya gaya tha|  
phatehapura sikari lala balua pat‍thara mem eka mahakav‍ya hai| gata varshom ka eka shahara aja kala ke kuhase mem kho gaya hai| mugala sanrata akabara ne phatehapura sikari ka nirmana isavi san 1564 ke daurana karavaya| phatehapura sikari sanriddhatah alankrita imarata hai jo shailiyom ka eka anutha mishrana hai| agare ka kila, relave s‍teshana ke nikata yamuna ke kinare para sthita hai| khajuraho, varanasi tatha dil‍li ke satha agara havai marga dvara achchhi taraha se juda़a hua hai| agara ka pramukha bharatiya shaharom ke satha ach‍chha rela tatha basa sam‍parka hai| agara shahara se, agare ke kile taka le jane ke lie vaham taiksiyam, tem‍po, ऑto rik‍shem, tatha saikila rik‍shem haim| 14 varsha ki ayu mem badashaha bane, akabara ne, apane sanraj‍ya ko sanghatita karana prarambha kiya tatha, apani sat‍ta ke dave ke rupa mem 1565 tatha 1571 ke bicha mem agara mem isa kile ka nirmana kiya, jo dil‍li mem humayum ke makabare ke nirmana ke samakalina tha| agare ke kile ne lodiyom ke vidh‍vansita kach‍chi divara ke kile ki vishama bahirrekha banae rakhi hai| isaki shanadara minarem, burja tatha parakote evam rajasi pravesha dvara tritiya mugala sanrata, akabara ke vish‍vasa evam sat‍ta ke pratika haim| isa kile mem bahusarjaka bhavana-nirmataom, akabara tatha bada mem jahangira tatha shahajaham, ki do pidha़iyom dvara lala balui pat‍thara tatha sh‍veta sangamaramara donom mem nirmita shanadara mahala haim| bangali tatha gujarati param‍paraom mem nirmita lagabhaga 500 akabari bhavanom mem se kevala kuchha hi bacha gae haim, jo nadi ke agrabhaga para eka samuha mem susajjita haim| agare ka kila akara mem karnakara hai tatha isaki virata dohari divarem unchai mem 20 mitara uthi haim aura unaki paridhi ka mapa 2.5mitara hai| agare ka kila eka durgan‍dhayuk‍ta khandaka se ghira hua hai| agare ke kile ke ut‍krishta prachira, nadi ke agrabhaga ke samanan‍tara nirmita, duravarti phaile hue saman‍tom evam rajakumarom ke bhavanom para apani surakshat‍maka parachhai dalate haim| isaki shanadara minarem, burja tatha parakote evam rajasi pravesha dvara tritiya mugala sanrata ke vish‍vasa evam sat‍ta ke pratika haim| agare ke kile mem bahusarjaka bhavana-nirmataom, akabara tatha bada mem jahangira tatha shahajaham, ki do pidha़iyom dvara lala balui pat‍thara tatha sh‍veta sangamaramara donom mem nirmita shanadara mahala haim| yadyapi agara sam‍purna vish‍va mem taja ke shahara ke rupa mem adhika prasiddha hai, agare ka kila isa shahara ka eka an‍ya ayama hai jo jun‍da mem paryatakom ko akarshita karata hai| akabara dvara, jaba vaha 1654 mem sat‍ta prapti ke pash‍chat apani sat‍ta ka sanghatana kara chuka tha, lala balui pat‍thara mem nirmita agare ke kile ne sain‍ya yuddhanitika kendra ke satha-satha shahi nivasa donom ke rupa mem karya kiya| isa kile ke andara ke aneka mahala, jahangira tatha shahajaham jaise mugala sanratom ki agami pidha़iyom dvara bada mem banae gae|  
agare ke kile ke andara ke adhikansha bhavana vibhin‍na vas‍tushil‍piya shailiyom ka eka mishrana haim|  
vibhin‍na shailiyom ke samaveshana ne kile ke andara ke ina bhavanom ko eka vishish‍ta rupa pradana kiya hai|  
udaharana ke lie, akabara dvara nirmita jahangiri mahala, islami (pharasi) tatha vibhin‍na s‍thaniya hin‍du shailiyom ka eka ach‍chha sammishrana hai| isavi san 1653 mem purna taja mahala mugala sanrata shahajaham dvara apani pasandida bega़ma , mumataja ke lie antima vishrama-s‍thala ke rupa mem banavaya gaya tha| ashcharya se parisajjita taja, sam‍bhavatah bharata ka sarvadhika mohaka tatha sun‍dara s‍maraka hai|  
ina sam‍purna rupa se samapramana s‍marakom ne ise banane evam isake bicha mem bhu-drishyaka bagiche lagane ke lie 20,000 shramikom, rajamistriyom tatha jauhariyom ke kathora pa‍rishrama ke 22 varsha (1630-1652) lie| phatehapura sikari lala balua pat‍thara mem eka mahakav‍ya hai| phatehapura sikari gata varshom ka eka shahara aja kala ke kuhase mem kho gaya hai| mugala sanrata akabara ne phatehapura sikari ka nirmana isavi san 1564 ke daurana karavaya| sanrata akabara ka yaha maka़bara, eka sarvashresh‍tha kshetra mem sarvot‍tama hin‍du tatha musalamana vas‍tukalaom ka sammishrana karate hue, unake siddhanto tatha dharmanirapeksha drishtikona ka pratinidhit‍va karata hai| mahana mugala sanrata akabara ne isavi san 1565 mem agare ke kile ka nirmana prarambha kiya, tathapi usake pautra shahajaham ke samaya taka isamem parivardhana hue the| itamaduddaula mirja g‍yasa bega, eka pha़arasi ka maka़bara hai, jisane akabara ki adalata mem naukari pai thi| taja mahala ki kha़asa vishish‍tata "paitra dura’’ sangamaramara para jada़au kama ka pahali bara prayoga kiya gaya tha|  
yaham av‍yavasthita rupa se phaile hue laॉnom para, phala, phula, pattiyam evam paudhom ki sundara nak‍kashi, jo prakriti ke svabhavanurupa pat‍thara mem ghata chuke haim, tatha srijanashila kalaom ke vishish‍ta namune haim, ke satha eka ramaniya chamatkarika mandira hai| yaha varsha ka vaha samaya hai jaba prakriti apana sam‍purna rangina vaibhava prakata karati hai tatha agara rangina samarohom se bhara jata hai| charom ora ut‍sava ka naja़ara hota hai tatha agara vas‍tava mem harsha ke rangom se ranga jata hai tatha eka avirama anan‍dot‍sava mem badala jata hai|  
uttara pradesha paryatana dvara ayojita tatha taja mahala ke aksharashah agale daravaje, shil‍pagrama mem eka varshika karyakrama ke rupa mem ayojita hone vala taja mahot‍sava, pravina shilpiyom tatha kala, sangita evam bhojana ke an‍ya pratinidhiyom ki prasiddha nipunataom ke lie vakai eka upayuk‍ta yogadana hai|  
isa ut‍sava ka prarambha, mugala shana-shaukata se prerita, eka bhav‍ya shobhayatra se hota hai|  
ye sabhi, mugala darabarom ke s‍varnima yuga ka s‍marana karane vale eka drish‍ya anan‍da ko punah ut‍pan‍na karate haim| agara sangamaramara para jada़au kama, charmakarya, jute, tatha pitala ka kama, kalinom, gahanom, ja़ri tatha kashidakari ke kama jaise has‍tashil‍pa ut‍padom ke lie prasiddha hai|  
agara petha, dalamotha tatha gajaka ke lie bhi suprasiddha hai| agara mem sadara bajara, kinari bajara tatha munaro marga kha़ridari ke pramukha kshetra haim| raj‍ya vanij‍ya-ken‍dra gangotri (uttara pradesha sarakara), kairali (kerala), b‍laika paॉrtrija (hariyana) tatha kash‍mira sarakara kala vanij‍ya-ken‍dra, ye sabhi taja mahala kha़ridari bajara, pashchima dvara para sthita haim| agara shahara res‍taramom se bharapura hai, jo antarrash‍triya tatha bharatiya bhojana pras‍tuta karate haim| agara, dalamotha tatha petha jaise nash‍te evam mithaiyom ke lie prasiddha hai, jisake lie kinari bajara sarvadhika abhijnata kshetra hai| sangamaramara ki ut‍krish‍ta kalakriti taja mahala ke nirmana ka shreya mugala sanrata shahajaham ko jata hai, jisane apani paramapriya pat‍ni, arjumanda bano begama, jise amataura se mumataja mahala ke rupa mem jana jata hai tatha jisaka hijari san 1040 (isavi san 1630) mem s‍vargavasa hua, ki s‍nriti mem isa maka़bare ko ut‍thapita kiya| mumataja mahala ki apane pati se antima ich‍chha thi "usaki s‍nriti mem eka aisa makabara banana jaisa duniya ne pahale kabhi na dekha ho"| taja mahala ka nirmana isavi san 1632 mem prarambha hua tatha isavi san 1648 ke anta mem pura hua| kaha jata hai ki satraha varshom taka, bisa hajara karigara pratidina isake nirmana karya mem lagae gae the, unake nivasa ke lie isake nikata divangata sanrajni ke nama para, eka chhota shahara ‘ mumatajabada ’ jise aba ‘taja ganja’ ke rupa mem jana jata hai, banaya gaya tha| sam‍purna vish‍va mem taja mahala apani taraha ka eka aura kevala eka hi hai|  
apani paramapriya rani ke lie eka mahana shasaka ke prema ka s‍marakiya shrama| sanrata shahajaham ke sapanom ka parama karyan‍vayana, duniya ke ash‍charyom mem se eka| yamuna ke kinare para, mohaka maka़bare ko pura karane ke lie anumanita 20,000 logom ne kama kiya| amanata khana shiraji taja mahala ka sulekhaka tha, jisaka nama taja ke pravesha dvarom mem se eka para eka shilalekha ke anta mem hai|*